

EARTH CANVAS ART WORKSHOP WITH
TWO OF AUSTRALIA'S LEADING ABSTRACT ARTISTS

Idris Murphy & Ross Laurie

Tuesday May 3 to Monday May 9 2022

For artists or anyone wanting to enjoy 6 & 1/2 days of painting
and exploring in the outback.

At Fowlers Gap Research Station
and conservation area via Broken Hill

Arrive for lunch on day 1 and depart after lunch on final day



Fowlers Gap is a research station and conservation area run by Science as University of NSW. It is a 112 kilometres north west of Broken Hill through the ranges and is situated in the arid zone.

The remote Station, with its impressive landscape, eco-trails and wildlife-viewing platforms, attracts artists as well as local and international visitors.

Left painting by Ross Laurie

Accommodation and Food are included. Shearers Quarters/cottages ideal for art workshops. Communal eating facilities and bathroom. Bedrooms have two singles.

Travelling Self-drive, train or domestic air travel from Sydney to Broken Hill. Option to share hire a 4 x 4 wheel drive vehicle from Broken Hill to Fowlers Creek or self-hire a vehicle.

Options for Non Artists tour to aboriginal rock sites, drive around sheep station, visit research projects, walks, reading photography, evening discussion and sun set celebrations, learn about land management in far Western NSW.

Additional option to participate in 3 half days or 1 and half days of art workshops with tutors.

Costs and options

Food includes breakfast, lunch and dinner. BYO alcoholic drinks for the duration of stay.

\$2700 - Full Artist accommodation for 6 nights, tuition, food.

\$1200 - Non Artist accommodation for 6 nights, twin share, food.

\$240 - Single accommodation supplement to full artist or non-artist, share bathroom.

\$400 - Option for non-artists to do 1½ days or 3 x ½ days workshop sessions.

\$350 approx - Option for 4 x 4 wheel drive car hire 5 share from Broken Hill.

Contact Gillian Sanbrook for more information 0428 696724,
Angela Alcock 0418 254479 or email info@earthcanvas.com.au



Book tickets trybooking.com/BVIJZ

Art Workshop at Fowlers Gap Research station University of NSW

www.fowlersgap.unsw.edu.au

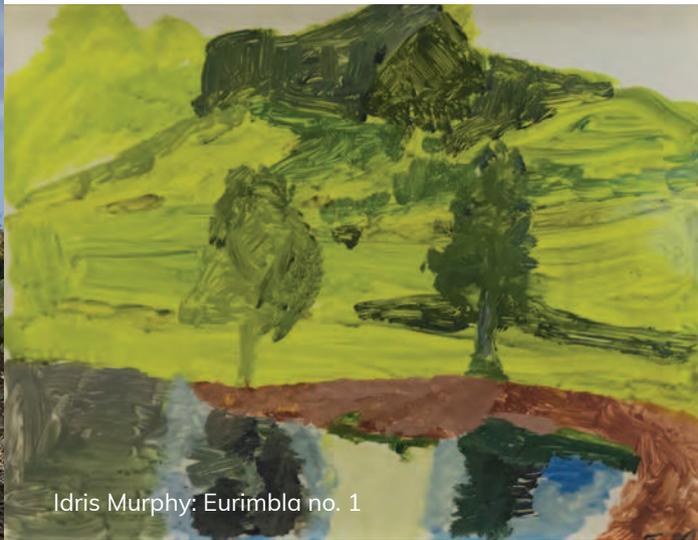
For artists or anyone who would like to enjoy being creative under the guidance of Idris Murphy and Ross Laurie.

Six days of art workshops in the landscape being inspired by the beauty and challenging Western NSW region. Indulge yourself in the sensual feeling of the changes of the landscape skyscape and soundscapes with the joy of abstract art practice.

Non art partners and friends can join you in outback Western NSW. With the option to join 3 ½ day workshops of painting and drawing or explore the property and region.

Learn about the Ecology work undertaken at Fowlers Gap research station and talks about Agriculture, Arts, and Aboriginal history, Conservation, along with flora and fauna management. During the day visiting special sites and evening discussions.

The workshops are fully catered and include accommodation. BYO alcoholic drinks. Make arrangement for your own travel.



Idris Murphy: Eurimbla no. 1

Idris Murphy Perspective

Artist Idris Murphy says
“Landscape is very important part of me. I have young memories of living on the land. The feeling is remarkable. Art is an articulation of something not seen”

John McDonald the Sydney Morning Herald wrote

“Idris Murphy has honed his vision of the landscape over. Many years of toil and experiment. His style is utterly distinctive, but never looks formulaic...”

His brushwork looks like it was executed with a broom. But they hold you, these ugly-beautiful, beautiful-ugly paintings...

Murphy’s paintings are not photographic records of place, they are imaginative.

Reconstructions imbued with the artist’s own moods. And preoccupations.”

www.idrismurphy.com

Ross Laurie Perspective

Abstract Landscape artist Ross Laurie is from Walcha NSW. He is a practicing artist and a farmer. I am always looking for something else not just the look.

“Ross Laurie’s work has a kind of slow-release mechanism that rewards the viewer who takes time to look at each picture several times over. What seems repetitive gradually becomes individualised; what seems awkward becomes elegant. One feels he has concentrated hard on capturing fleeting effects of light and shade, which have then been shaped into something impressively solid. The viewer has to look and look again to crack open the veneer of severe abstract construction and recognise the ephemeral play of afternoon light on the back paddock.” John MacDonald SMH

www.kingstreetgallery.com.au/artists/ross-laurie

Book your tickets early as places are limited.
All participants must be COVID-19 double vaccinated.

Earth Canvas is about reconnecting people with the regenerative farming landscape and using the eye of the artist to express what they see. It’s about empowering people to be part of the solution to make the planet a better place.

