

ART WORKSHOP ON A
REGENERATIVE FARM WITH

Jo Davenport

For practicing artists or anyone who
would like to enjoy a weekend of
creativity on the farm



**Saturday 26 & Sunday 27
June 2021**

At Bedarbidgal Farm

Hay NSW 2711

An opportunity to work and paint with one of Australia's leading abstract artists. Be challenged by learning about art and regenerative agriculture.

\$400 per person for two days, includes lunch, tea and coffee. Bookings essential as numbers are limited to 15 people.

Starts 10am at Bedarbidgal.

Optional Dinner in the Woolshed on Saturday evening 5.30pm. \$35 per person and BYO drinks.

A material list will be supplied after booking.

**Book tickets
trybooking.com/BQCBS**

Accommodation available at a Hay motel or Bedarbidgal Shearers Quarters: Phone 0428 696 724

For further information contact Gillian Sanbrook:

Email info@earthcanvas.com.au

Phone 0428 696 724

Art Workshop

The difference between looking and seeing.

Emotion in landscape painting

Abstracting the Landscape

The space between

Jo Davenport Artist statement

I consider the natural world is not only an inherent part of us as human beings, but that it is an echo, a divinely sensitive reflection of our own inner being.

For as long as I can remember, the natural world has been a place of refuge and renewal. There is a certain joy to being in the landscape, a desire to be quiet and listen to the changes in nature, to feel the seasons, the time and the temperature of the day, watch the river flow and know that this view will never resonant exactly the same way again.

The process of working with materials that help tell the story is an integral part of my process. I work mainly in oil paints that are thinly applied and poured in numerous thin layers, working up towards a fuller more varied surface, layering on and scraping back, searching for the form as I go. The line, the abstract space and fractured colour all create rhythms within the work, every new mark on the surface causes a chain reaction and opens up new possibilities within the work.

My paintings become an act of reverence for the landscape, a desire to study and observe the natural beauty and profound complexity of nature around me. I look for a point between recognition, of the landscape, and the sensed experience of it. The abstraction allows for a layering of meaning that can be experienced in unison, the painting therefore is never static, yet there is an element of spirit, too, in a constant striving for something just beyond the visible.

Jo Davenport

Book tickets

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Bedarbidgal 2791 Jerilderie Road Hay. An Ecological Merino wool and sheep farm. You will see natural grassland. The event is for HayArt Group.

