

Seminars reviving link with farming

IN MARCH, six landscape artists were introduced to Southern NSW farmers who have a passion for nurturing and reviving the land.

They were tasked with understanding the ethos behind regenerative farming, and creating works that embody those values.

The results of their immersion will be showcased from this weekend in a series of open days, a highlight of the Earth Canvas project that has been driven by Gillian Sanbrook.

"The Open Days are a response to public concern of losing contact with the production of food," she said.

"Lack of understanding about land management and farming practices are key elements affecting the frustrations people are feeling.

"We want to engage with people who are concerned about the landscape and want to learn about where their food is grown"



UPCOMING: Earth Canvas open days led by Gillian Sanbrook take place this weekend and throughout this month. **Picture:** MARK JESSER

experience on Ms Sanbrook's property.

And then Ian and Jill Coghlan will open the gates to Eurimbla, on the Western slopes of Tabletop mountain, where scientists from Australian National Univer-

labong are the locations for open days on November 16 and 17.

At Yammaconoona on Little Billabong Road, Bill and Joy Wearn have undertaken extensive tree planting, inspiring printmaker Rosalind

"for the biggest organism on the planet".

Matt Kirby from Global Tree Repair will run a practical demonstration at Yammaconoona.

During the last weekend of November, properties

explored protection along the Murrumbidgee River and changes in farming practices after droughts and flood.

Rebecca Gorman from Yabtree West said it was important food producers and consumers understood the

the pathways of food to the plate," she said.

"Many people in urban and regional populations have lost contact with farmers."

For more information and tickets to the open days,