



Art Workshop

Extend your understanding of the practice of painting, using the landscape as subject. Understanding those elements that make for making better paintings, through the study of spatial illusion, composition, colour and mark-making. Idris Murphy guides you through the formal aspects of painting, with particular reference to contemporary landscape painting and the visual language that is critical to an understanding of painting.

Idris will present a series of brief lectures about landscape painting, the course will include one-to-one mentoring as well as group critiques and discussions.

Students can paint in any medium they wish. Bring your own materials, good walking shoes warm cloths and fun attitude.

Idris Murphy

"Idris Murphy has honed his vision of the landscape over. Many years of toil and experiment. His style is utterly distinctive, but never looks formulaic...

His brushwork looks like it was executed with a broom. But they hold you, these ugly-beautiful, beautiful-ugly paintings... Murphy's paintings are not photographic records of place, they are imaginative. Reconstructions imbued with the artist's own moods. And preoccupations."

And A second second

John McDonald the Sydney Morning Herald



Book tickets www.trybooking.com/BDRRG

TABLETOP MOUNTAIN

Eurimbla is productive grazing land in a picturesque and natural setting. Our philosophy is to keep everything nourished and growing from the mycorrhizal fungi to all species of wildlife and large grazing animals.

Bibbaringa on the SW slopes of southern NSW, 45km north of Albury, an Ecological Beef Cattle farm. You will see natural grassland, tree plantations, beautiful granite outcrops and views of the Alpine regions. Strategically placed contours to slow the flow of water through the landscape.